Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

Concrete Timbre wants to acknowledge and thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

Ivy Adrian Richard C. Agins Aperitivo Cafe Carina Beckerman Crispin Restaurant Terence Diamond **Dorothy Fennell** Gallery MC Timothy Gooden Nancy Greening George Harpham Sylvaine Hinglais John Keiser Margaret Lancaster Manhattan Community Arts Fund/LMCC Manuela Lechler The LIT Fund Allan Markowitz Materials for the Arts/NYC Dept. of Cultural Affairs Aleksandra Miglowiec Robert Morton Chris Kadis Moscato Coran Newland Sandy Noble Brendan O'Learv The Old Stone House Milica Paranosic Gorazd Poposki The Puffin Foundation Lillian Redl Sage Entertainment Richard Sage Jasmina Sinanovic Sprint Foundation Michael Stebbins Leo & Sonva Tick Two Moon Art House & Cafe Volunteer Lawyers for the Arts Ann Warren Kamaria Williams Kryssy Wright and several donors who want to remain Anonymous

STAY IN TOUCH

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Acknowledgements: Concrete Timbre, Inc. would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; Richard Sage; John Keiser; Coran Newland, Milica Paranosic; & all the artists who have worked so hard to enable Concrete Timbre to create opportunities.

SAVE THE DATES

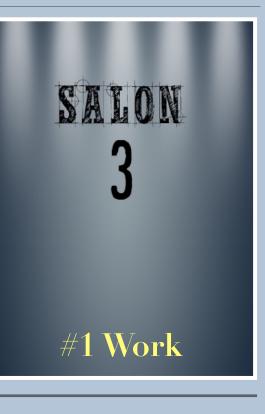
March 19 - #2 Technology April 16 - #3 Identity May 21 - #4 Expatriate September 17 - #5 Trade October 15 - #6 Lethal November 19 - #7 Justice December 17 - #8 Belief

For more information: www.ConcreteTimbre.com

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law. Please send contributions to:

> Concrete Timbre, Inc. c/o Robert Morton, President P.O. Box 20686 New York, NY 10011

Concrete Timbre, Inc. presents





The Drawing Room 56 Willoughby Street Downtown Brooklyn, NYC

February 20, 2016 8:00 p.m.





Welcome!

Thank you for coming out and joining us at Concrete Timbre's the first concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Work** and you'll hear compositions that are inspired by Labor? Equality? Toil? Opportunity? Genius? It's personal to the composers!

Work features 15 compositions by 12 living composers. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Work**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

Concrete Timbre, Inc. presents

SALON 3 - #1 WORK

Salon 3 is an eight-concert series - February - May and September - December 2016 each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

Salon 3 #1 - Work features compositions inspired by Work? Labor? Equality? Toil? Opportunity? Genius? composed by and performed by Concrete Timbre affiliated artists. Program Running Time: Approximately 85 minutes

Flute and Piano Solos & Text based Compositions

Ann Warren using the words of: John Cage, Emily Dickinson, Langston Hughes, James Weldon Johnson, & August Strindberg And they say that Art exists as a thing in itself. performed by Darold Cuba & Allan Markowitz

> Whitney George Stained Glass Movement 3 Alice H. Jones, Flute

Gisela Paterno Recuerdos de San Telmo Melinda Faylor, Piano

Bracha Bdil 3 Monologues for Solo Flute: Wondering, Mischievous, Pastoral Alice H. Jones, Flute

> **Caterina Di Cecca Filigrane Scarlatte** Melinda Faylor, Piano

Tom Blatt Solo Flute Alice H. Jones, Flute

Greg Bartholomew Seabiscuit's Run Melinda Faylor, Piano

At our Salon 3 concerts, we want you to make yourself comfortable. Please feel free to move around the salon and have a drink if you want..., in between the pieces of course! Elizaveta Sanicheva 3 Short Flute Solos: Destinations Lointaines, Insect, Leggierissimo Alice H. Jones, Flute

> Whitney George V is for Melinda Faylor, Piano

David Meadow Slap on the Victrola and Get This Mother Done Alice H. Jones, Flute

> Darold Cuba Working in Poem Darold Cuba, Actor

Duets for Flute and Piano

Alice H. Jones, Flute Melinda Faylor, Piano

Bracha Bdil To Gather Alone

Elizaveta Sanicheva Actions

Luca Vanneschi Canti di lavoro

Gene Pritsker Just Make It, Babe, Make It

<u>Click here for Program</u> <u>Notes & Artist Bios</u>